February 2017

Governor Martin Glynn Symposium
February 18
10AM-2PM

Join the Museum for a fascinating look at New York’s 40th Governor, and its first Irish American Roman Catholic Governor. Stay for the whole day, or just drop in for a lecture or two.

The son of Irish immigrants, Glynn attended public school in Kinderhook and graduated from Fordham University in 1894.

While serving in the US Congress (1899-1901), he championed the rights of labor, political reform, and religious tolerance. Glynn was as elected lieutenant governor in 1912. He succeeded William Sulzer as governor in 1913 after Sulzer was impeached and removed from office. As governor, Glynn again promoted his reform program, including workers' compensation and statewide primaries, but he lacked a commanding executive leadership and in 1914 lost a bid for another term. With his impressive oratorical skills, Glynn won the role of temporary chairman of the Democratic National Convention in 1916.

While in Europe in 1921, Glynn helped facilitate negotiations between British and Irish leaders that would result in the Irish Free State.

Presentations will be given by:

* Dominick Lizzi, author of Governor Martin H. Glynn, Forgotten Hero
* John McEneny, former NYS Assemblyman; historian; author of Albany: Capital City on the Hudson
* Patrick Hale, Office of Parks, Recreation, and Historic Preservation; President of Capital District Irish American Association; Treasurer of Irish American Heritage Museum
* Margaret Lasch Carroll, Associate Professor of Irish Studies, Albany College of Pharmacy and Health Sciences
Free to members  
$5 non-members

**Seanachie Evenings- Irish Love Stories**  
**February 10**  
**7PM**

Our fantastic Senachie Eves series sponsored by Berkshire Bank returns with Irish Love Stories featuring Karen Pillsworth and Lorraine Hartin-Gelardi!!

For several years, Karen and Lorraine have been active in producing the Celtic Festival, Hooley on the Hudson, in Kingston, NY. They bring this heritage and enthusiasm to their performances and are known to captivate listeners. Lorraine Hartin-Gelardi is an author and storyteller based in the mid-Hudson Valley. Her book Wisdom in the Telling: Finding Inspiration and Grace in Traditional Folktales and Myths Retold contains stories that reveal the universality of all human beings, reminding us that we are not alone. Karen Pillsworth has been sharing her stories for 30 years in libraries, schools, camps, churches, and festivals. She is regularly featured at Mohonk Mountain House and was named the Storyteller Laureate for the city of Kingston, NY.

$5 Museum members  
$10 non members

**Keeper of the Olympic Flame: Lake Placid’s Jack Shea**  
**February 24**  
**7PM**

The Irish American Heritage Museum is proud to present Michael Burgess and his interesting look into an often overlooked portion of Irish American Olympian Jack Shea’s life.

Just three years after he streaked past the best skaters in the world and won two gold medals in the 1932 Lake Placid Olympics, Jack Shea took a principled stand to boycott the 1936 games in Nazi Germany. His strong Christian faith and his family’s close relationship with the local Jewish population led him to reject Hitler’s discrimination and violence against Germany’s Jews. A brilliant young athlete born and raised in Lake Placid, Shea vigorously challenged the acquiescence of Avery Brundage, President of the American Olympic Committee, and others who supported participating in the 1936 games. Shea’s principled stand and his gold medal fame put him at the intersection of the on-going larger story of international politics and Olympics sports.
5th Annual Maureen Farrell McCarthy Irish Soda Bread Competition

The Irish American Heritage Museum announces its Fifth Annual Maureen Farrell McCarthy Irish Soda Bread Competition to be held on Saturday, March 4, 2017, from 10 A.M. to 2:00 P.M. in The Hogarty Family Exhibit Hall. The competition is the creation of retired Irish American Chef Harold Quarters. The competition is named in the memory of the late Maureen Farrell McCarthy, Crookhaven, Ireland, a Museum Trustee and original judge at the 2013 inaugural competition. The amateur Irish soda bread baking competition involves two categories: traditional white flour Irish soda bread and family, not strictly traditional (FNST) Irish soda bread. Each participant pays a $5 entry fee, and this year everyone entering receives a 5th Anniversary Commemorative t-shirt!

This year the Museum is going to be making the event even more interactive. At noon, the Museum will be featuring a demonstration on traditional Irish Road bowling. At 1PM, Chef Harold Qualters will be leading a lecture on the history of Irish soda bread, as well as a demonstration on how to make traditional Irish Soda bread. The portion of the day you do not want to miss is at 1:30PM when the "Tasting of the Breads" occurs. Join us in tasting all the soda breads that were entered into this year's competition and vote for your favorite for the "People's Choice Award."

WHAT A DAY! All of this PLUS entrants and visitors will enjoy music and cultural and historic programs as well, including our acclaimed "Dublin: Then and Now" exhibit.

For registration information, click here

A Night of Irish Theatre
March 3- 7PM
March 4- 7PM
March 5- 2PM

Because of the success of 2016's production of "Rising of the Moon," The Irish American Heritage Museum is proud to announce it is hosting the productions of two one act plays, Lady August Gregory's "Spreading the News", and George Bernard Shaw's "How He Lied To Her Husband". These performances are funded by Ireland's Department of Foreign
Affairs Emigrant Support Programme. Before each production their will also be a discussion giving historical background to each play. Each play is directed by Steven O'Connor.

"Spreading the News" takes place in a small village in rural Ireland, a new (English) magistrate inspects stalls at the local fair, expecting the worst. Because of Mrs. Tarpey's hearing impairment and the villagers' love of gossip, a misunderstanding grows and grows, leading to a false arrest for a murder that never happened. The play ends abruptly, with little resolution; we are left wondering what happened. Most of the humor is situational, rather than playing with language. Because we know what really happened at the beginning, most of the play uses dramatic irony.

"How He Lied to Her Husband" is an amusing tale that involves the blurred lines of infidelity, budding romance, and the fear of being caught by the better half. A married, aristocratic woman named Aurora is having an affair with a much younger, attractive man. When she loses the love poems addressed to her, she becomes fearful and paranoid. What will happen to her, and what will her husband think? The husband's reaction will delight and surprise the audience, who should enjoy this brief but very humorous comedy of manners.

$5 members
$10 non-members

Local Calendar of Irish American Events

February 10- 7PM- Seanachie Eves Storytelling- Irish American Heritage Museum. 370 Broadway Albany, NY 12207

February 18- 10AM-2PM- Governor Martin Glynn Symposium- Irish American Heritage Museum. 370 Broadway Albany, NY 12207


February 18- 6PM- Mystery Dinner Theatre- Hibernian Hall. 1746 State St. Schenectady, NY


February 22- 11AM-2PM- Open Genealogy Session- Irish American Heritage Museum. 370 Broadway Albany, NY 12207

February 22- 7PM- CDIA cultural series lecture- CDIAA. 375 Ontario St. Albany, NY 12208

February 24- 7PM- Keeper of the Olympic Flame: Lake Placid's Jack Shea- Irish American Heritage Museum. 370 Broadway Albany, NY 12207

February 24- 6PM- Dinner to Benefit Friends of St. Patrick Centre- Albany Chapter- CDIAA. 375 Ontario St. Albany, NY 12208

Your monthly newsletter is here!

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